

Volume 01 | 2026

www.sachitra.in

Sachitra



 [sachitra_nature](https://www.instagram.com/sachitra_nature)

CATALOGUE

sachitra4nature@gmail.com



About us

Founded in 2025 by ecologists and artists, Sachitra (सचित्र) aims to give vital ecological knowledge the visual and narrative language it often lacks. The Sanskrit name Sachitra means "with image" (Sa - with, Chitra - image), reflecting our purpose: to tell nature's stories through art and visual expression. It is a bridge between data and expression, blending ecology, fine arts, mindfulness, and cultural heritage.

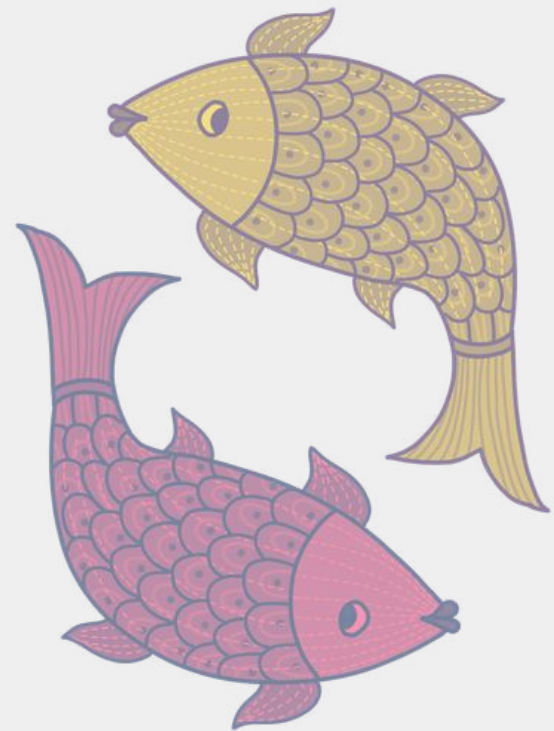
Our Approach: Science-Led, Art-Driven

At Sachitra, we bring together scientific depth and artistic expression, ensuring that every piece we create is not only visually compelling but also ecologically accurate and culturally meaningful. As conservation biologists and ecologists with strong artistic sensibilities, we blend evidence-based insights with creative storytelling. We don't just make things look beautiful—we make them truthful, clear, and impactful.

Our work is built on collaboration. We listen to your vision, your research, and your goals, and then co-create with you. Each project is a journey where ideas are exchanged, perspectives are valued, and the outcome reflects both our expertise and your unique story. There is no one-size-fits-all approach at Sachitra; every design, campaign, or awareness material we produce is carefully crafted to resonate with diverse audiences, whether in classrooms, NGOs, companies, or communities.



Team



Dr. Dibyadeep Chatterjee

I am a Conservation Ecologist and avid art enthusiast with a doctorate in Wildlife Sciences and more than twelve years of experience working across the diverse landscapes of India. Throughout my career, I have been fortunate to be a part of government agencies, research institutions, NGOs, and international organizations, gaining a broad perspective on the challenges and possibilities of conservation in practice. My work has included leading multi-stakeholder projects focused on ecological monitoring, human–wildlife conflict mitigation, species recovery, conservation education, and capacity building for frontline forest staff and managers. As a conservation professional my long term goal is to make conservation narrative accessible to people by connecting ecology with visual arts, philosophy, mindfulness, and cultural heritage.



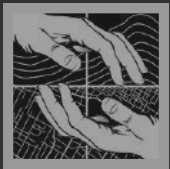
Dr. Saket Shrotri

I am a photographer, reader, and writer working at the intersection of science and storytelling, with a strong commitment to science without boundaries and critical thinking in native languages. My long-term aim is to document indigenous ecological knowledge and make it openly accessible, while building public awareness about plants and their pollinators through outreach, photography, posters, logos, and digital platforms. Plant blindness is a real phenomenon; however, it is curable through observation, education, and increased awareness. This idea continues to shape my approach of accessible, visual science communication.



Mr. Abhishek Thakur

I am an ecologist and an artist, holding a Master's degree with a specialization in Ecology. I have over three years of experience creating scientific illustrations and applied art for a range of clients and projects. My core specialization is in digital art, where I focus on botanical illustration and wildlife art. What makes my approach unique is the deep integration of indigenous Indian art forms, such as Gond, Pattachitra, and Madhubani, into my work. This allows me to blend scientific accuracy with the rich, narrative traditions of our cultural heritage. Through my art, I aim to connect the worlds of science and art by translating complex ecological concepts into visual stories.



Services



Education materials

Engaging tools to inspire the next generation of stewards.

1. Interactive Learning Visuals
2. Edu-tainment Merchandise



Event & Conference Solutions

A one-stop visual package for symposiums and science meets.

1. Event Branding & Theme
2. Delegate Materials
3. Branded Merchandise



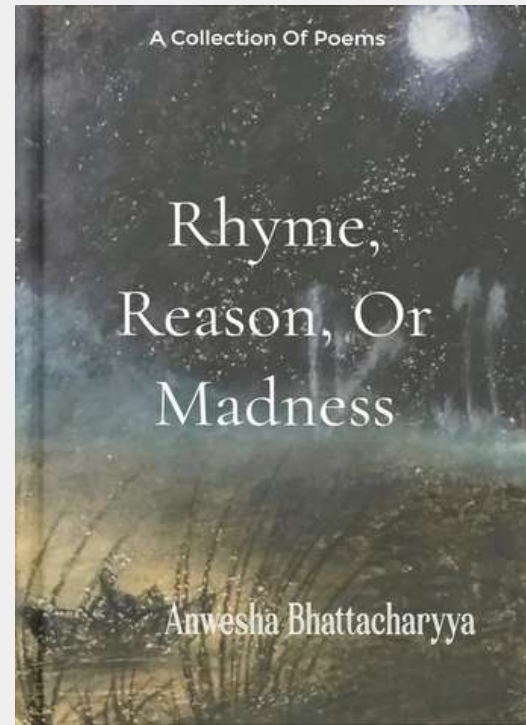
Merchandise

Art you can wear and use.

1. Apparel & Accessories: Graphic T-shirts, tote bags, and keychains featuring unique ecological art. Perfect for fundraising, team building, or showing off your love for biology.
2. Stationery: Custom pens, mugs, and notebooks designed for the field researcher and the desk scientist alike.



Services



Artwork

Precision and aesthetics for publications and branding. Including:

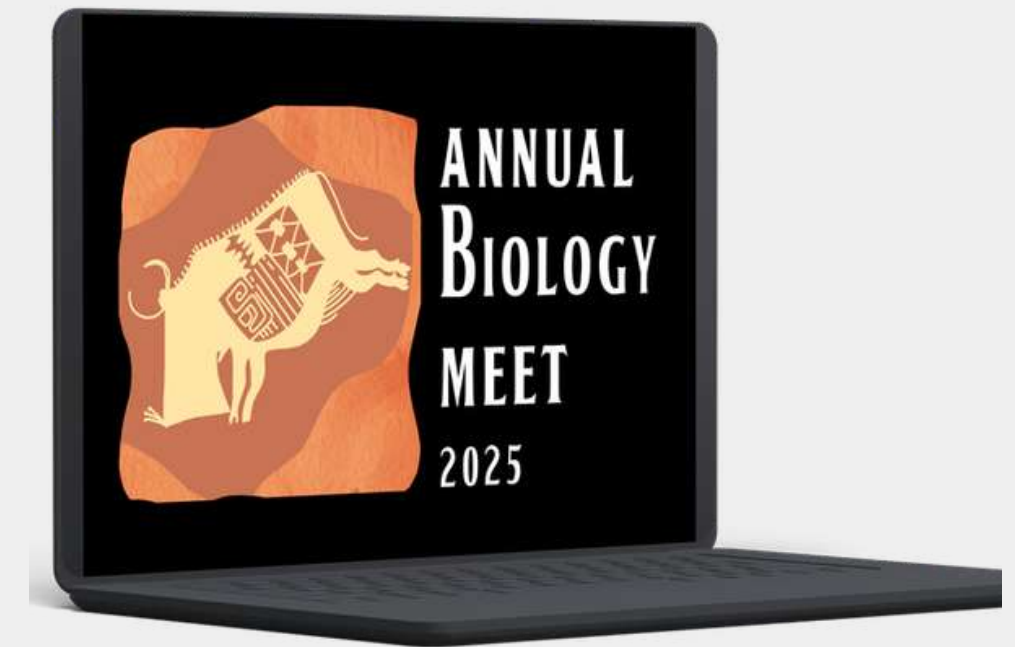
1. Scientific Illustrations
2. Cover designs (Book & reports)
3. Logo & identity design



Research Communication

Clear, high-impact visuals to boost the visibility of your findings.

1. Graphical Abstracts
2. Presentation Design
3. Posters
4. Website designs



Conservation Storytelling

Campaign materials that evoke emotion and drive action.

1. Campaign Themes & Slogans
2. Awareness Materials (Banners & Standies)
3. Info-graphics

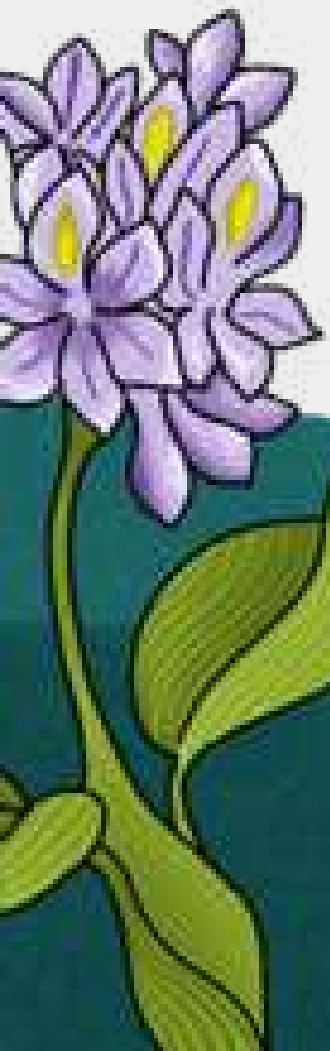


Collaborations

Sachitra × Kumbhi Kagaz



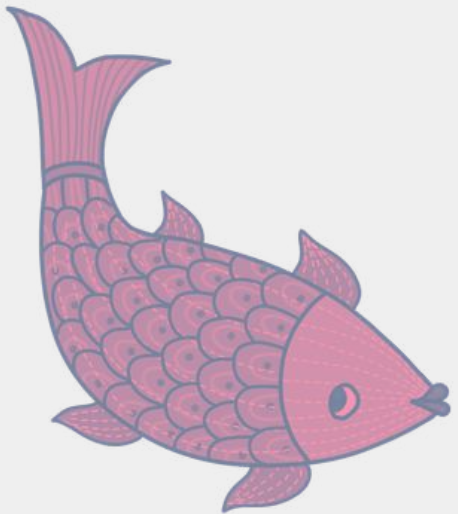
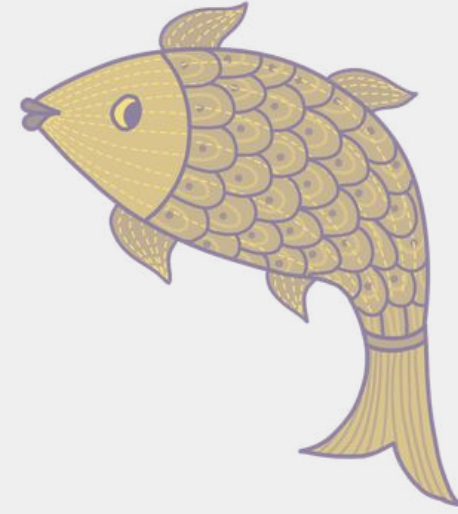
KUMBHI
KAGAZ
#DeshKaKagaz





Winter tales

This illustration captures the warmth of interdependence during the winter season. It shows a community woven together by seasonal rhythms from the tea harvest and the crafting of jaggery to the knitting of wool and stringing of marigolds. Each individual task contributes to the whole, reminding us that the vibrant fabric of daily life is sustained by our shared labor and connection.





Raja Rani

In this series, we reimagine two flagship species of Assam as traditional "King and Queen" through the lens of Indian ecology and the vibrant narrative style of Cheriya scroll painting tradition of Telangana.

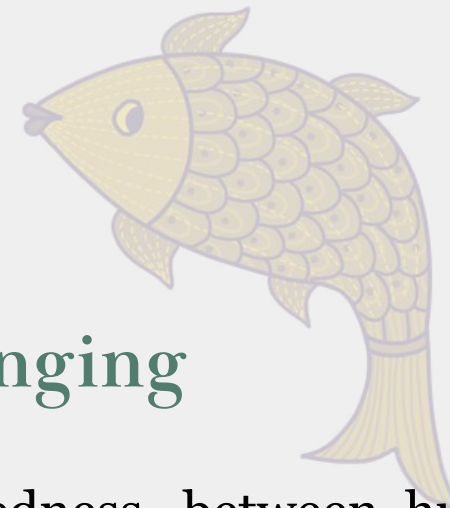
The Raja artwork blends the human form with the Greater One-Horned Rhino, adorned with tea leaves, illustrating a core conservation message: humanity, wildlife, and flora are deeply interconnected. This fusion suggests our existence is shared, and to protect vulnerable species like the rhino, and the natural world that sustains us both, is to protect a vital part of our own world.

The Rani artwork fuses the human form with the endangered Hargila (Greater Adjutant Stork), intertwined with lotus leaves, symbolizing the interlinking of all life. It serves as a visual reminder that conservation is not just for "other" species; it is about preserving the essential bonds that connect us to even the most overlooked creatures and the ecosystems they depend on.





Calendar 2026

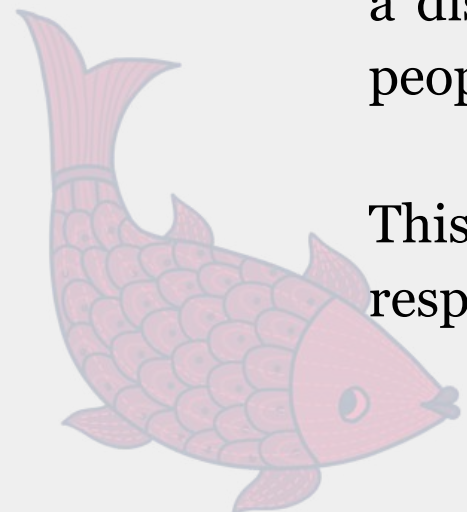


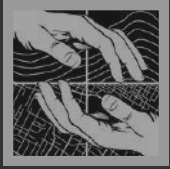
Interwoven Lives: A Year of Shared Belonging

This calendar is a visual representation of interconnectedness, between humans and wildlife, culture and ecology, memory and responsibility. Conceived by Sachitra, the twelve artworks bring together India's diverse landscapes through their iconic animals, traditional textiles, and a unifying artistic language inspired by Kalighat Patachitra, popularised globally by the late Shri Jamini Roy. Each month presents a flagship animal native to a specific Indian state, rendered as a human-like figure adorned in the region's distinctive textile or craft tradition. This deliberate blending dissolves boundaries between species, geographies, and identities, reminding us that survival, ecological or cultural, is never isolated. Just as ecosystems thrive on balance, cultural traditions endure through care, continuity, and coexistence.

Together, the twelve illustrations propose a holistic view of conservation. Protecting wildlife cannot be separated from safeguarding indigenous knowledge, artisanal livelihoods, and cultural memory. The calendar invites viewers to see conservation not as a distant cause, but as a shared inheritance; where forests, rivers, animals, crafts, and people are bound together in a living, breathing continuum.

This is not just a calendar of months; it is a reminder that every passing day carries a responsibility to what we choose to protect, remember, and pass on.





Khur (Indian Wild Ass) | Gujarat

The Indian Wild Ass, native to the salt deserts of the Rann of Kutch, embodies resilience in extreme landscapes. Paired with vibrant Kutch embroidery, known for its intricate mirrors and geometric storytelling, the artwork reflects adaptation and endurance. Rendered in the Kalighat Patachitra style, the figure bridges harsh ecology and celebratory craft, reminding us that survival, human or wildlife, is often sustained by ingenuity, community, and deep-rooted tradition.



Nilgiri Tahr | Tamil Nadu

Endemic to the Western Ghats, the Nilgiri Tahr is a symbol of fragile mountain ecosystems. Draped in Kanchipuram silk, famed for its durability and temple heritage, the artwork mirrors the animal's strength and grace. Through Kalighat Patachitra's bold narrative form, the composition speaks of elevation, both ecological and cultural, and the quiet interdependence between highland species and centuries-old weaving traditions.



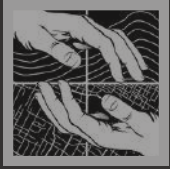
Blackbuck | Andhra Pradesh

The Blackbuck, an emblem of speed and elegance in India's grasslands, is paired with Kalamkari, a storytelling textile tradition using hand-drawn natural dyes. Together, they celebrate motion, myth, and memory. The Kalighat-inspired rendering flattens time and space, suggesting that conservation, like storytelling, relies on passing knowledge forward with care and intention.



Snow Leopard | Jammu & Kashmir

Elusive and revered, the Snow Leopard represents the delicate balance of high-altitude ecosystems. Wrapped in Pashmina, a textile born from Himalayan landscapes, the artwork reflects warmth, rarity, and restraint. Kalighat Patachitra's stylised clarity transforms the predator into a guardian figure, silent, watchful, and vulnerable, echoing the need to protect what exists on the edge of visibility.



Tiger | West Bengal

The Bengal Tiger stands as both ecological keystone and cultural icon. Adorned in Kantha embroidery, traditionally stitched from layers of memory and reuse, the artwork draws parallels between regeneration in nature and in craft. Through Kalighat Patachitra's expressive form, the tiger becomes a symbol of continuity, where conservation means preserving strength without erasing softness.



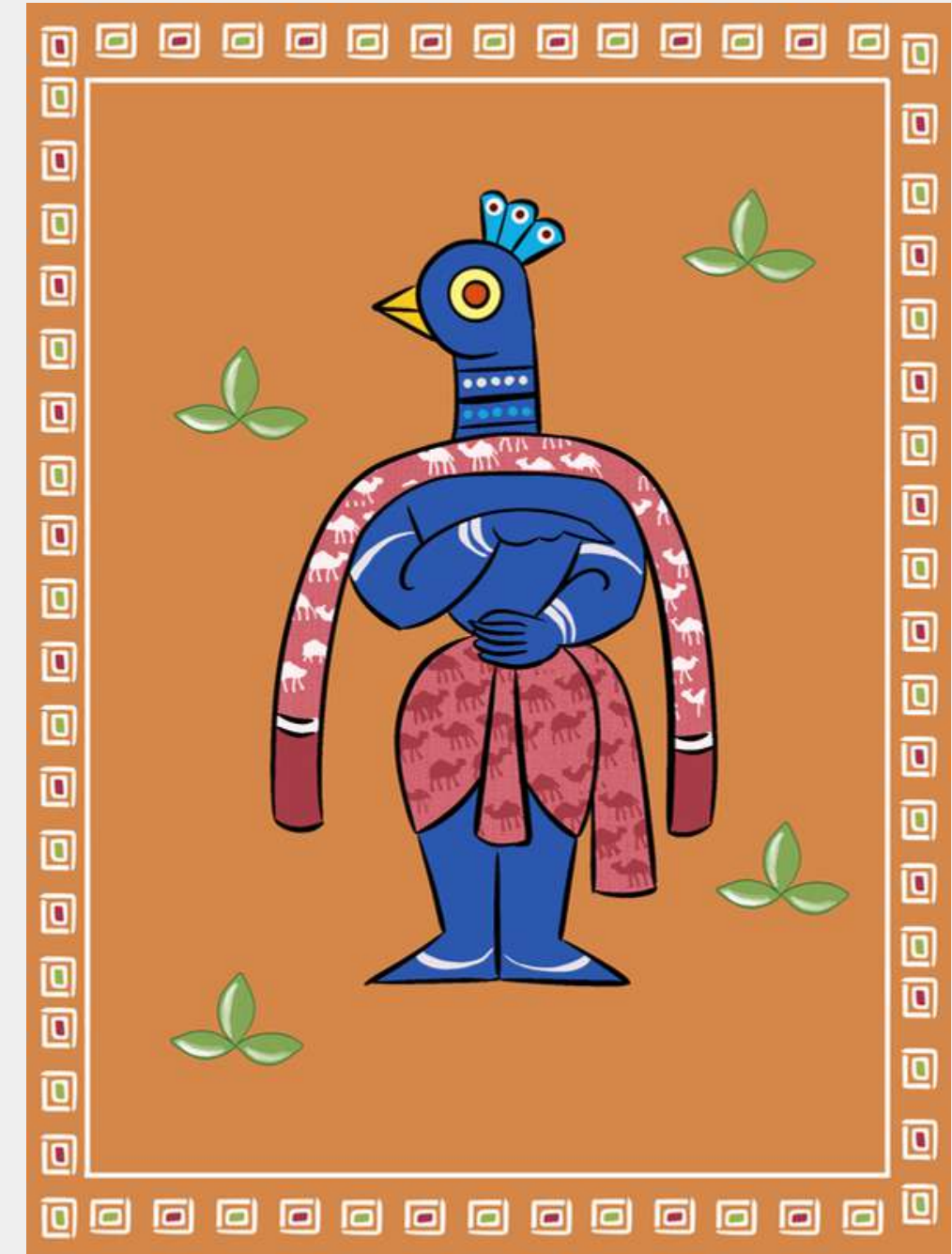
Gaur | Maharashtra

The Gaur, India's largest wild bovine, signifies quiet power within forest ecosystems. Paired with Paithani silk, known for its regal motifs and labour-intensive craftsmanship, the artwork honours dignity and endurance. Kalighat Patachitra's narrative style reimagines the Gaur as a bearer of balance, reminding us that strength in nature and culture often lies in restraint rather than dominance.



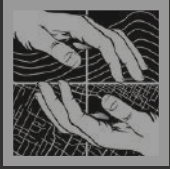
One-horned Rhinoceros | Assam

A conservation success story, the One-horned Rhinoceros represents recovery through collective effort. Draped in the Gamosa, Assam's symbol of respect and identity, the artwork celebrates community-led protection. Kalighat Patachitra's bold lines lend the figure a ceremonial presence, reinforcing the idea that wildlife conservation is inseparable from cultural pride and stewardship.



Peafowl | Rajasthan

India's national bird, the Peafowl embodies beauty, abundance, and ritual significance. Paired with Sanganeri block prints, known for rhythmic floral patterns, the artwork reflects harmony between ornamentation and ecology. Rendered in Kalighat Patachitra style, the figure blurs spectacle and symbolism, suggesting that beauty itself is something worthy of protection.



Olive Ridley Turtle | Odisha

The Olive Ridley Turtle, known for its mass nesting along Odisha's coast, symbolises collective survival. Adorned in Ikat, a resist-dyed textile requiring precision and foresight, the artwork mirrors patience and synchrony. Kalighat Patachitra's storytelling form transforms the turtle into a moving archive of oceans, traditions, and shared responsibility.



Great Hornbill | Kerala

The Great Hornbill, a vital seed disperser, represents forest regeneration. Dressed in Kasavu, Kerala's understated ceremonial weave, the artwork reflects elegance through simplicity. Kalighat Patachitra's minimal yet expressive style highlights the bird's ecological role, reminding us that quiet contributors often sustain entire systems.



Gangetic Dolphin | Uttar Pradesh

Endangered and sacred, the Gangetic Dolphin is a sentinel of river health. Paired with Banarasi silk, renowned for its flowing patterns and ritual significance, the artwork connects river ecology with cultural continuity. Kalighat Patachitra's narrative clarity positions the dolphin as both witness and warning, urging care for living waters.



Himalayan Monal | Uttarakhand

The Himalayan Monal, iridescent yet resilient, reflects the rich biodiversity of the alpine forests of Uttarakhand. Pichhaura, traditionally worn during sacred rituals, signifies protection, continuity, and a deep sense of belonging. Rendered through a Kalighat Patachitra inspired visual language, the artwork weaves together colour, reverence, and the intimate relationship between the mountain landscapes and the cultures that have evolved alongside them, with a message of hope—diversity, when cherished, becomes strength. 16



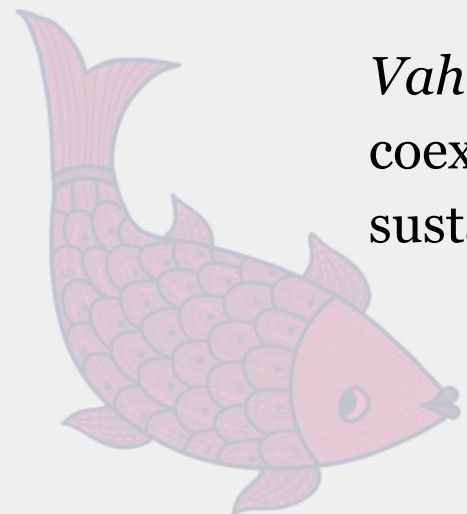
Vahana: The ecology of myths

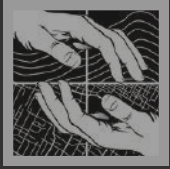
This series reimagines the traditional concept of vahana, the animal vehicle/companions of deities, as a lens to explore the deep intersections between ecology, culture, and spirituality across the Indian subcontinent. Each artwork brings together a species and its associated deity, revealing how mythological symbolism, indigenous knowledge, and lived traditions have long shaped respectful relationships with the natural world.

Rendered through the visual language of Gond art, the series dissolves boundaries between the human, animal, and divine, presenting all beings as part of a shared, living cosmos. From apex predators and keystone species to overlooked domestic and urban animals, each subject highlights a unique ecological role while also carrying layered cultural meaning.

Together, the works foreground a central idea: conservation is not only a scientific endeavour but also a cultural and ethical practice. By drawing from diverse regional traditions, the series emphasizes plurality, inclusivity, and continuity, showing how ecological stewardship is embedded in stories, rituals, and everyday life.

Vahana: The ecology of myths ultimately invites viewers to rethink conservation as coexistence, where protecting biodiversity also means safeguarding cultural memory, sustaining relationships, and recognising our shared responsibility within the web of life.





Chinkara (Indian Gazelle) | Vayu

The *Chinkara*, vahana of Lord Vayu, symbolizes resilience, movement, and life in arid ecosystems. Adapted to scarce resources, it sustains grassland health. Depicted through Gond art, it reflects interconnectedness between wind, land, and life, urging recognition and conservation of overlooked species, marginal landscapes, and cultures living in balance with nature.



Marjar (Cat) | Shashthi

The *Marjar*, vahana of Goddess Shashti, symbolizes care, fertility, and maternal protection in domestic life. Rooted in lived traditions, it becomes sacred through everyday presence. Through Gond art, it reflects nature's active role in inclusivity and wellbeing emphasizing that conservation begins at home, through empathy, coexistence, and valuing even the most common species, in turn conserving both cultural and ecological systems.



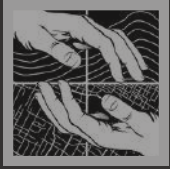
Bagh (Tiger) | Durga

Bagh, vahana of Goddess Durga, symbolizes strength, balance, and coexistence. As an apex predator, it sustains ecosystems while embodying controlled power guided by wisdom. Depicted in Gond art, it reflects deep cultural reverence in harmony with nature, emphasizing that conserving tigers also safeguards ecosystems, livelihoods, and cultural memory, thereby, linking spirituality with ecological responsibility.



Palla Machi (Hilsa) | Jhulelal

The *Palla Machi*, vahana of Lord Jhulelal, symbolizes river health, sustenance, and cultural identity. As a migratory fish, it reflects freshwater ecosystem integrity. Depicted through Gond art, it reflects the deep interconnection between rivers, communities, and life. The artwork emphasizes freshwater conservation, highlighting that protecting rivers also sustains traditions, food systems, and collective identities.



Kili (Parakeet) | Meenakshi

Kili, associated with Goddess Meenakshi, symbolizes love, fertility, communication, and harmony. Rooted in Tamil culture, it reflects connections between people, nature, and the divine. Rendered in Gond art, it highlights storytelling and voice, emphasizing that conservation relies on dialogue, protecting both habitats and the cultural expressions that sustain them.



Manushya (Human) | Kubera

Manushya is depicted as the vahana of Lord Kubera, God of wealth, symbolizing responsibility and ethical stewardship. Gond cosmology views humans as one thread in a vast living system. This artwork becomes a quiet critique of extractive economies, reminding us that when humans forget their place within nature, wealth turns hollow. True abundance, it suggests, lies in reciprocity, between people, land, and the unseen forces that sustain life.



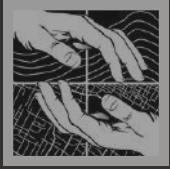
Garuda (Eagle) | Vishnu

Garuda, vahana of Lord Vishnu, symbolizes vigilance, balance, and preservation. As an apex bird, it reflects ecological regulation across landscapes. Depicted through Gond art, it embodies ecological guardianship through interconnectedness and shared responsibility, highlighting that protecting apex species safeguards entire ecosystems; urging humanity to act as preservers rather than exploiters of the world they inhabit.



Paravani (Peacock) | Murugan

Paravani, vahana of Lord Murugan (Kartikeya), symbolizes beauty, resilience, and transformation. Rooted in Dravidian traditions and rendered in Gond art, it merges ecology and spirituality. The artwork highlights cultural convergence and reminds us that conservation involves protecting not just species, but also the stories, rituals, and landscapes that sustain them.



Makara (Gharial) | Ganga

Makara, vahana of Goddess Ganga, symbolizes river health, purity, and continuity. As a keystone species, it reflects aquatic balance. Depicted in Gond art, it emphasizes rivers as living entities, linking spirituality with conservation and urging protection of river ecosystems as an act of cultural reverence and shared responsibility.



Shvan (Dog) | Bhairava

Shvan, vahana of Lord Bhairava, symbolizes loyalty, vigilance, guardianship, and humility across thresholds. Revered despite marginalization, it challenges social hierarchies. Through Gond art, it reflects interconnectedness and coexistence, urging compassion for overlooked beings and emphasizing that true conservation includes dignity and respect for all life within shared ecosystems



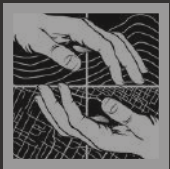
Nandi (Bull) | Shiva

Nandi, the vahana of Lord Shiva, symbolizes strength, devotion and patience. Deeply tied to agrarian life, he reflects the connection between divinity, land, and sustenance. Depicted in Gond art, Nandi embodies ecological interdependence, highlighting how cultural reverence for animals, nurtures conservation ethics and sustains balance within living systems.



Naga (Snake) | Manasa

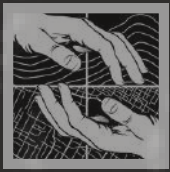
Naga, vahana of Goddess Manasa, symbolizes fertility, regeneration, and the balance between fear and healing. Revered in agrarian cultures as both protector and ecological ally, it reflects coexistence with nature. Rendered in Gond art, the work highlights how biodiversity conservation is deeply intertwined with cultural memory and indigenous belief systems.



Cards for Conservation

Cards for Conservation reimagines the familiar playing cards into a visual narrative of biodiversity, featuring birds, mammals, fishes, and reptiles. Each card becomes a gateway to ecological awareness, blending art and play to spark curiosity, highlight species diversity, and encourage everyday engagement with conservation through storytelling, interaction, and mindful observation of the natural world.

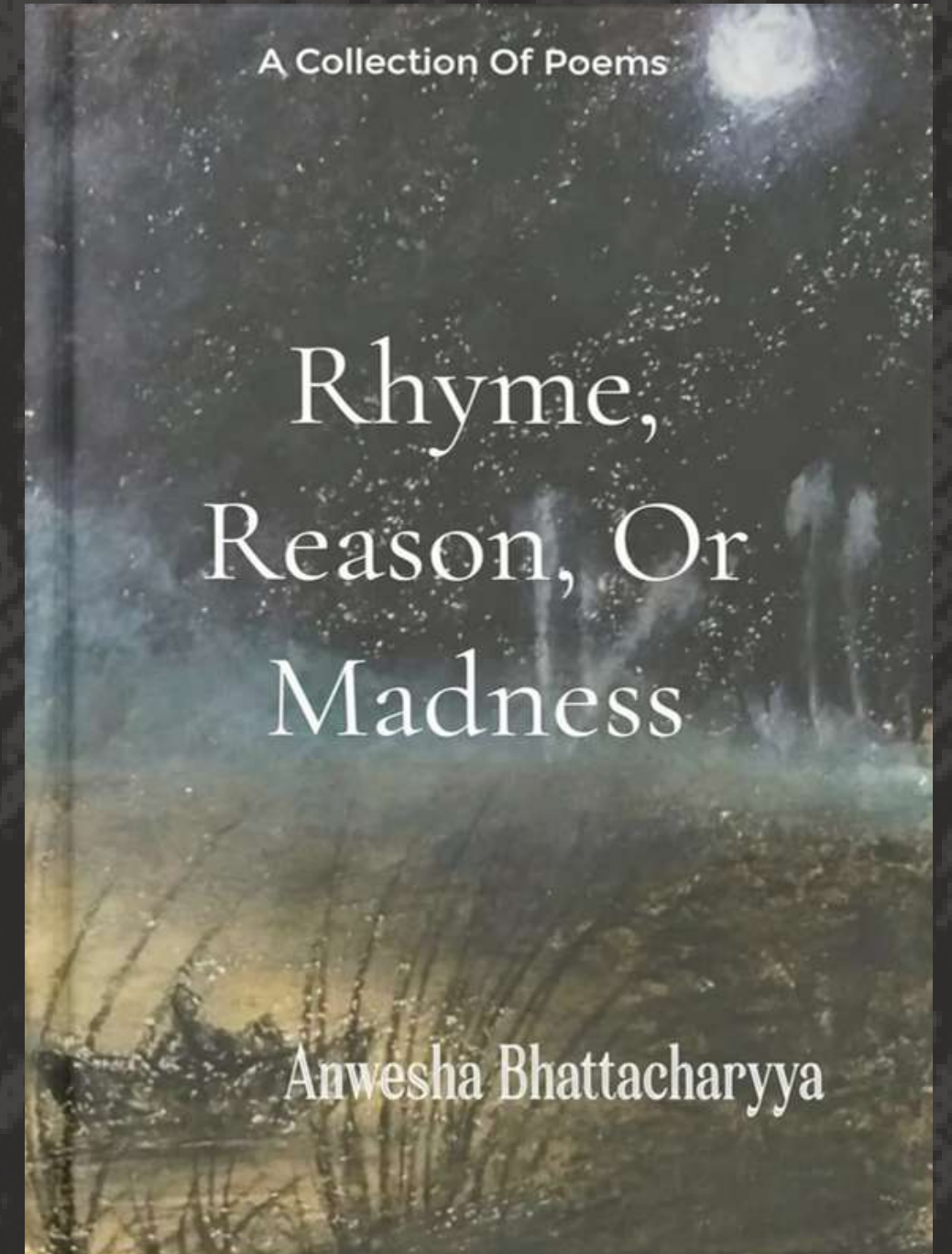




Sachitra

×

Ms. Anwesha Bhattacharyya

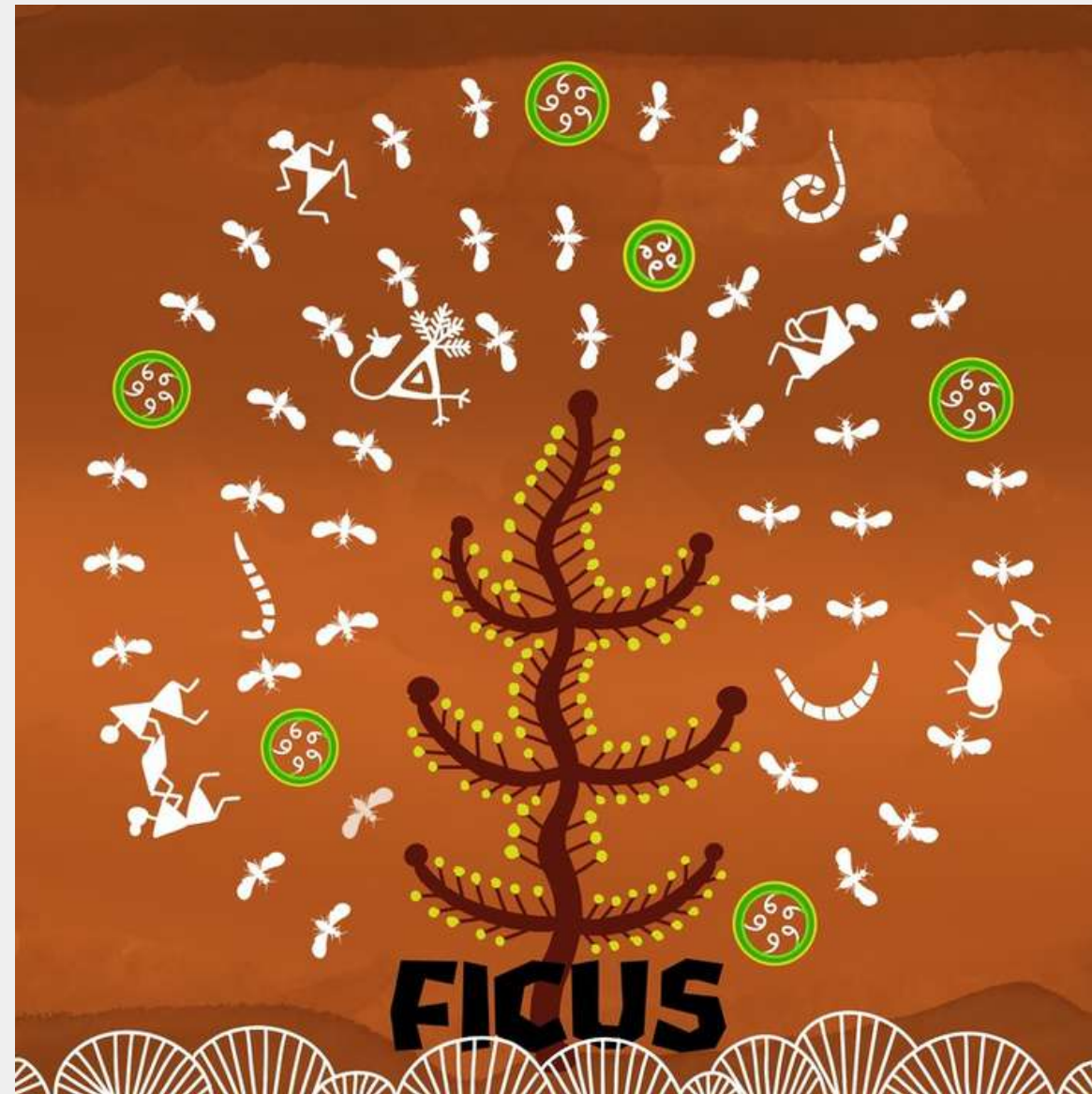


Artist's Archive

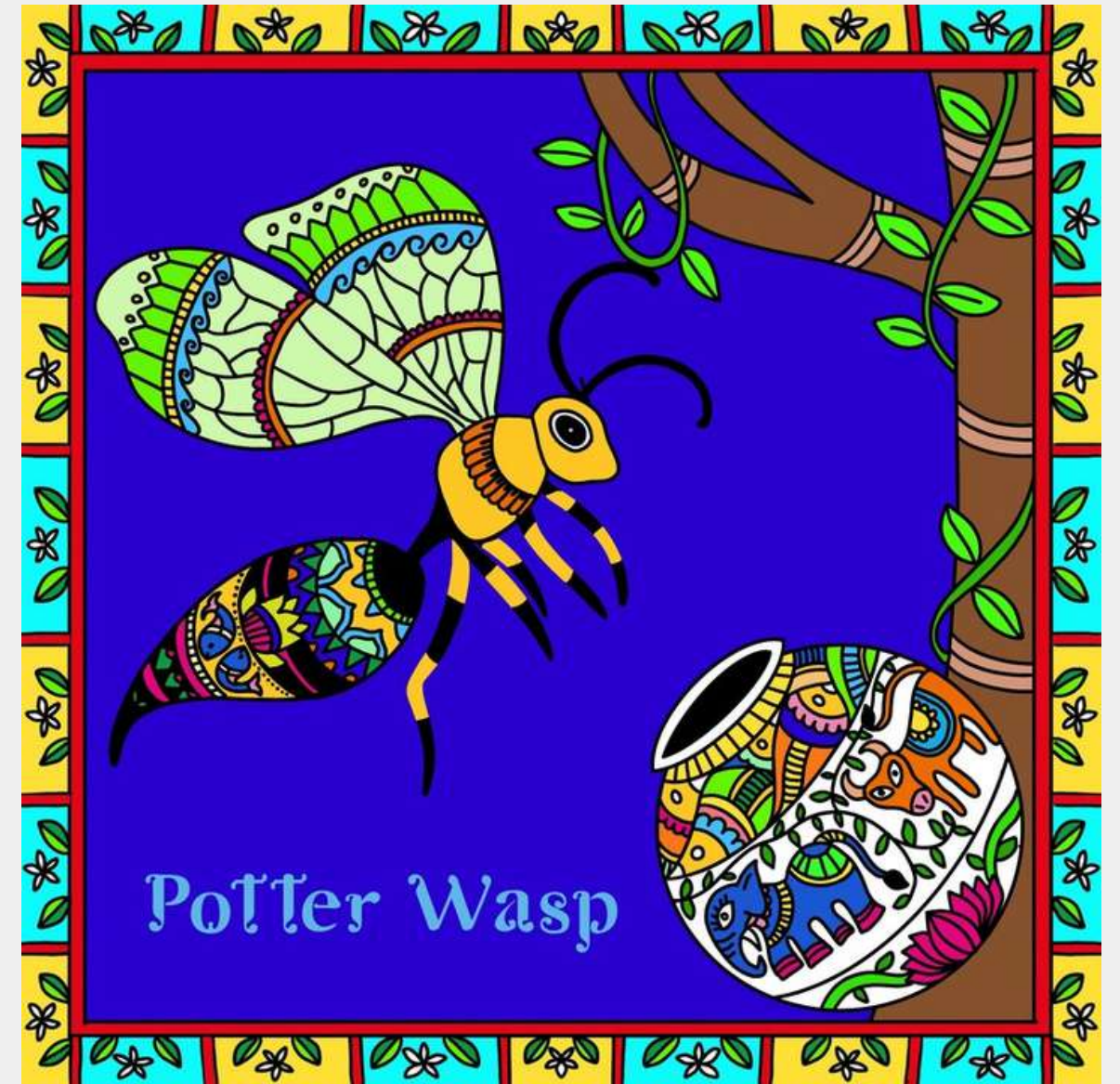




Entwined worlds



The Silent Host



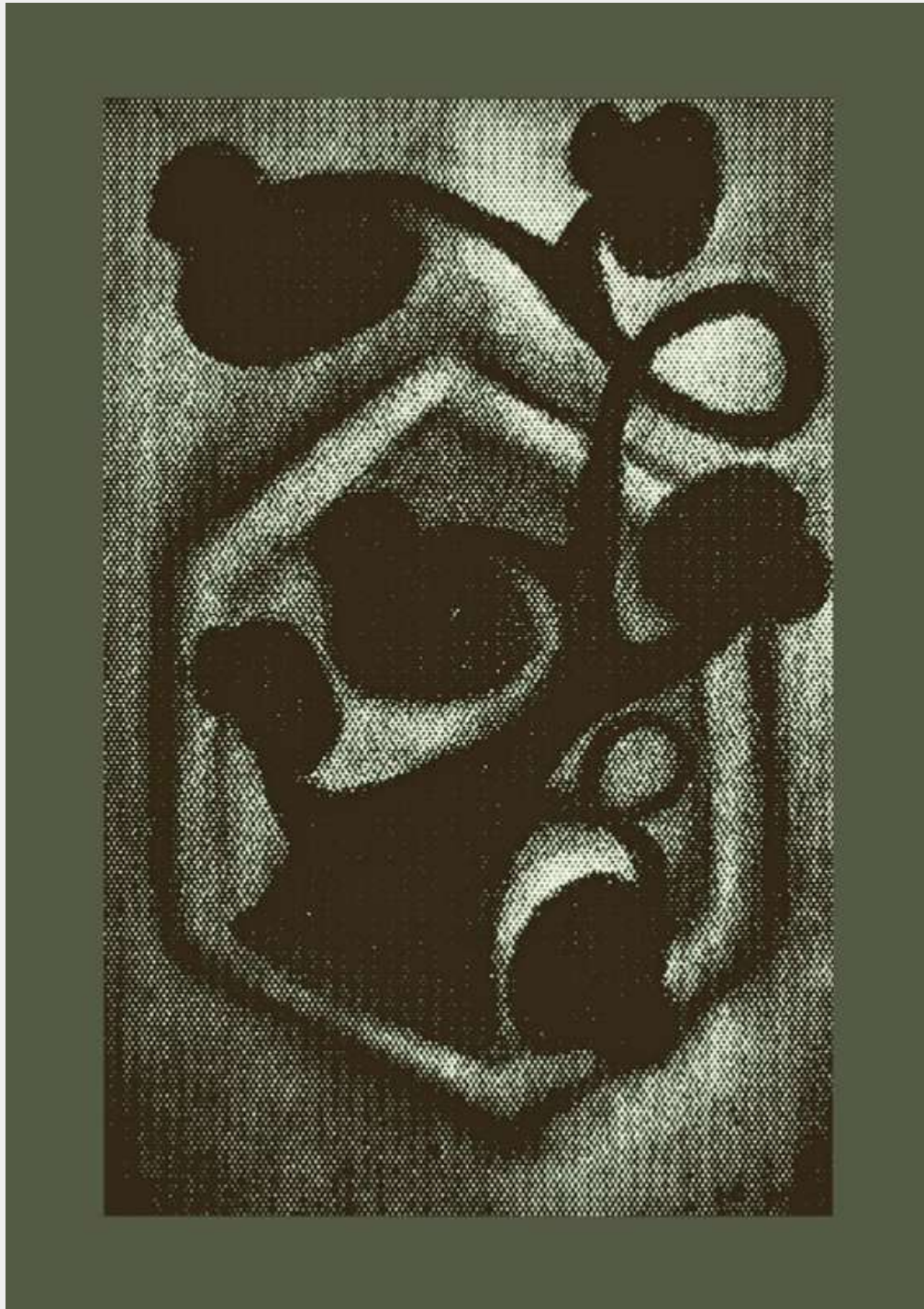
Potter Wasp



Field Notes Under the Brush



Bonobibi (Lady of the Forest)



The Unannounced Captivity



Whiskers of the Wild Water



Journey towards Light



Where Lost Souls Gather to Listen



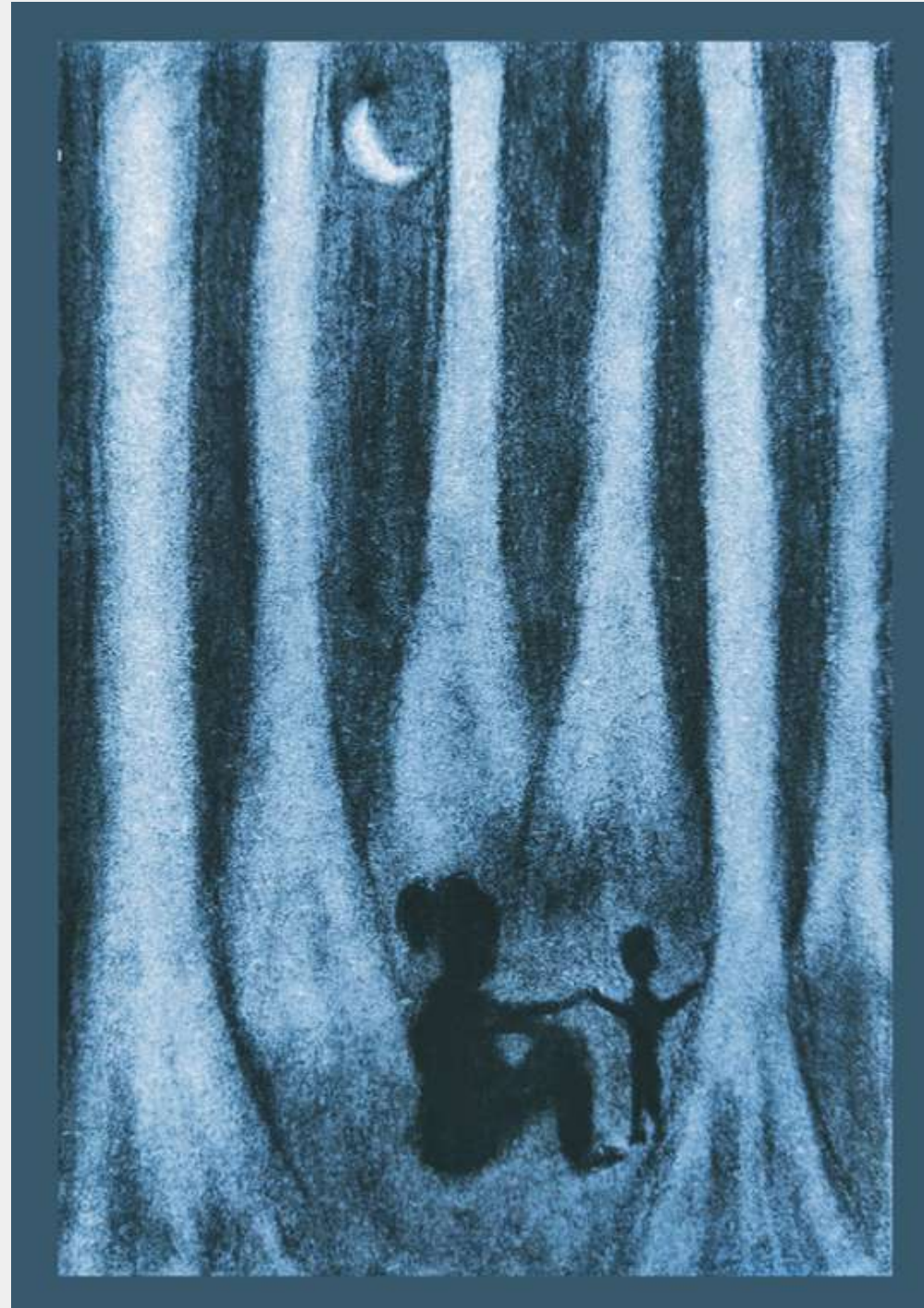
The Arrival



In search of the Elixir



Gaze of the Ancient Grove



Under the Moon's Gentle Witness



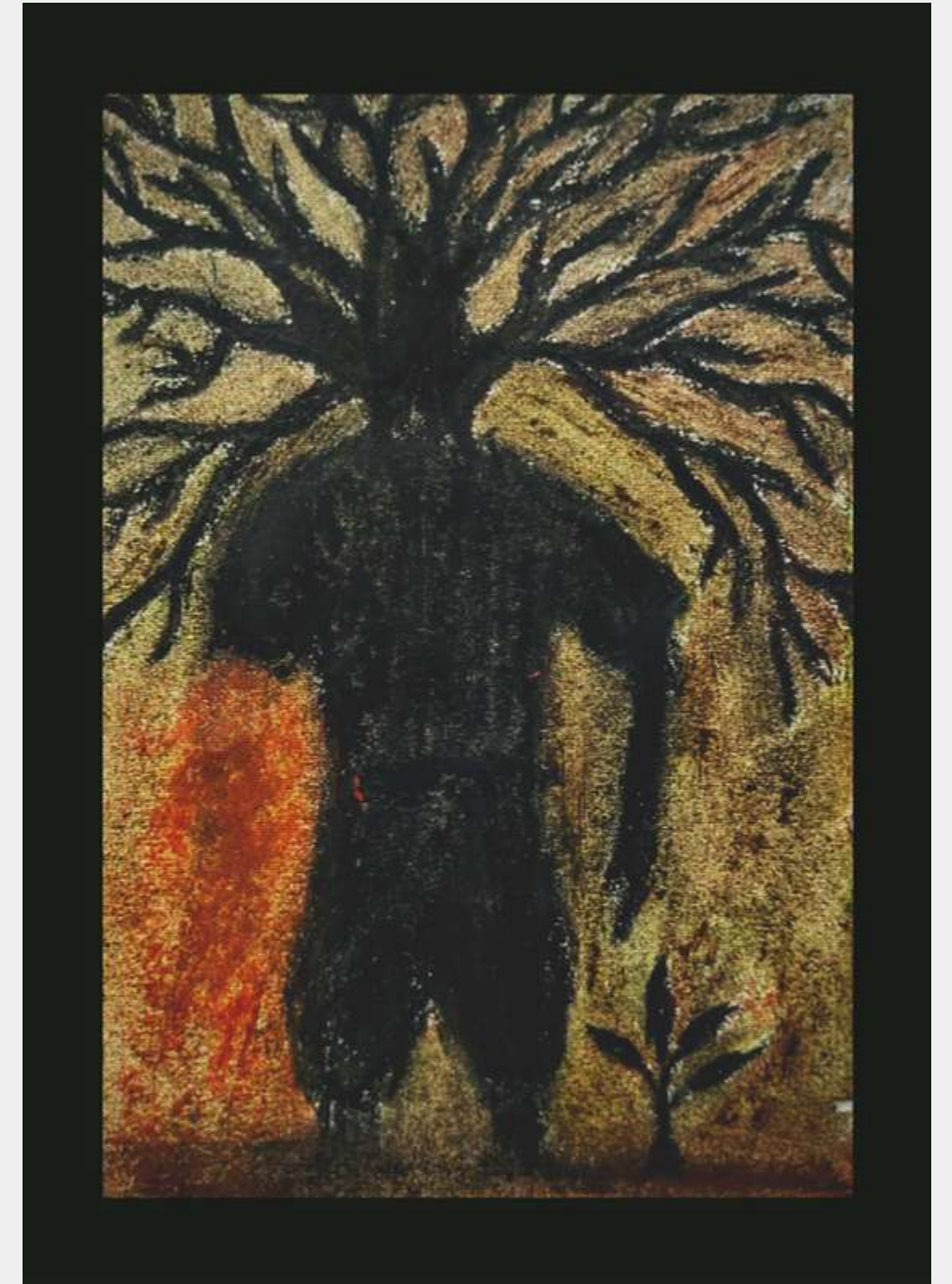
Eternal Companion



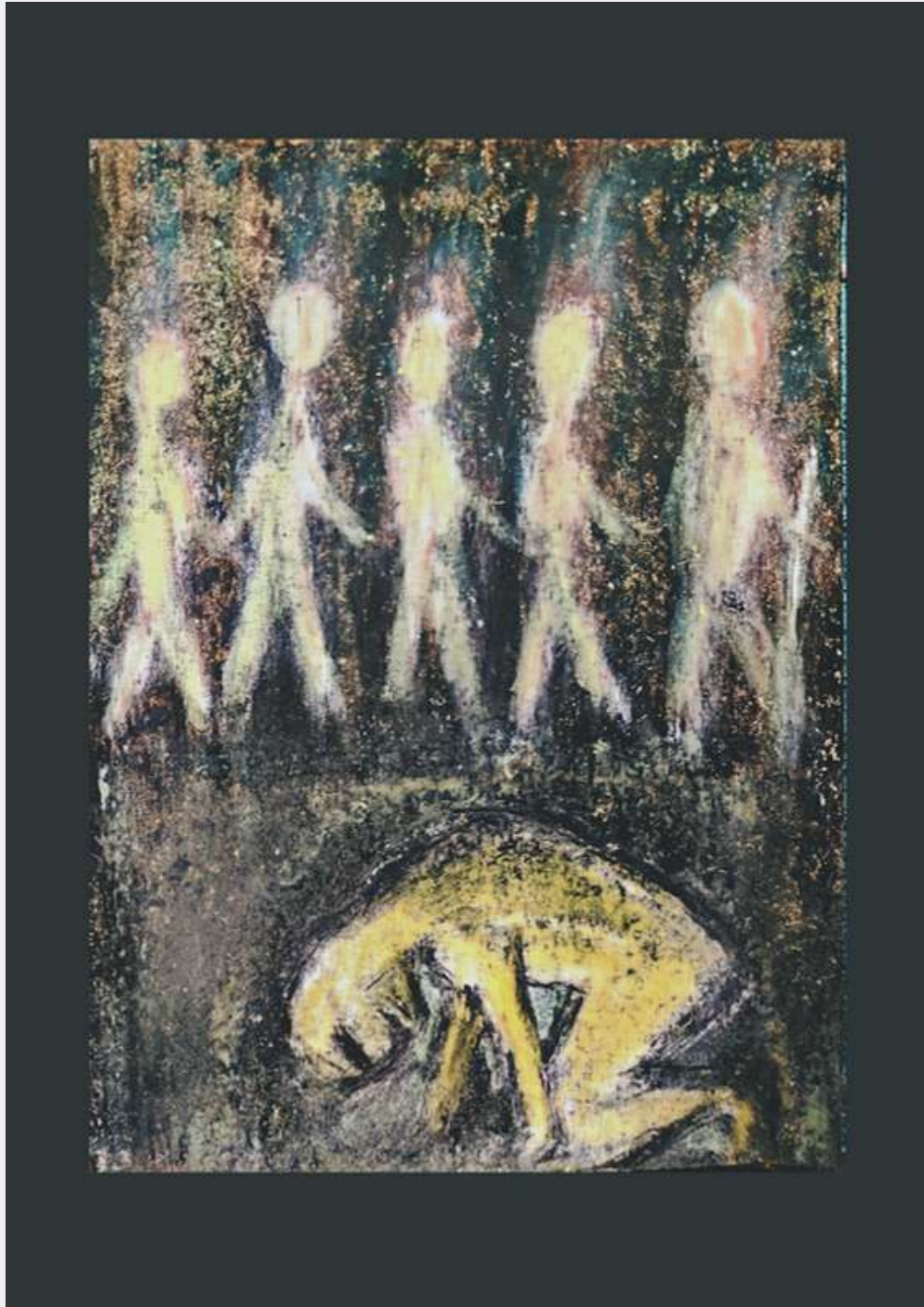
Where Your Calm meets my Chaos



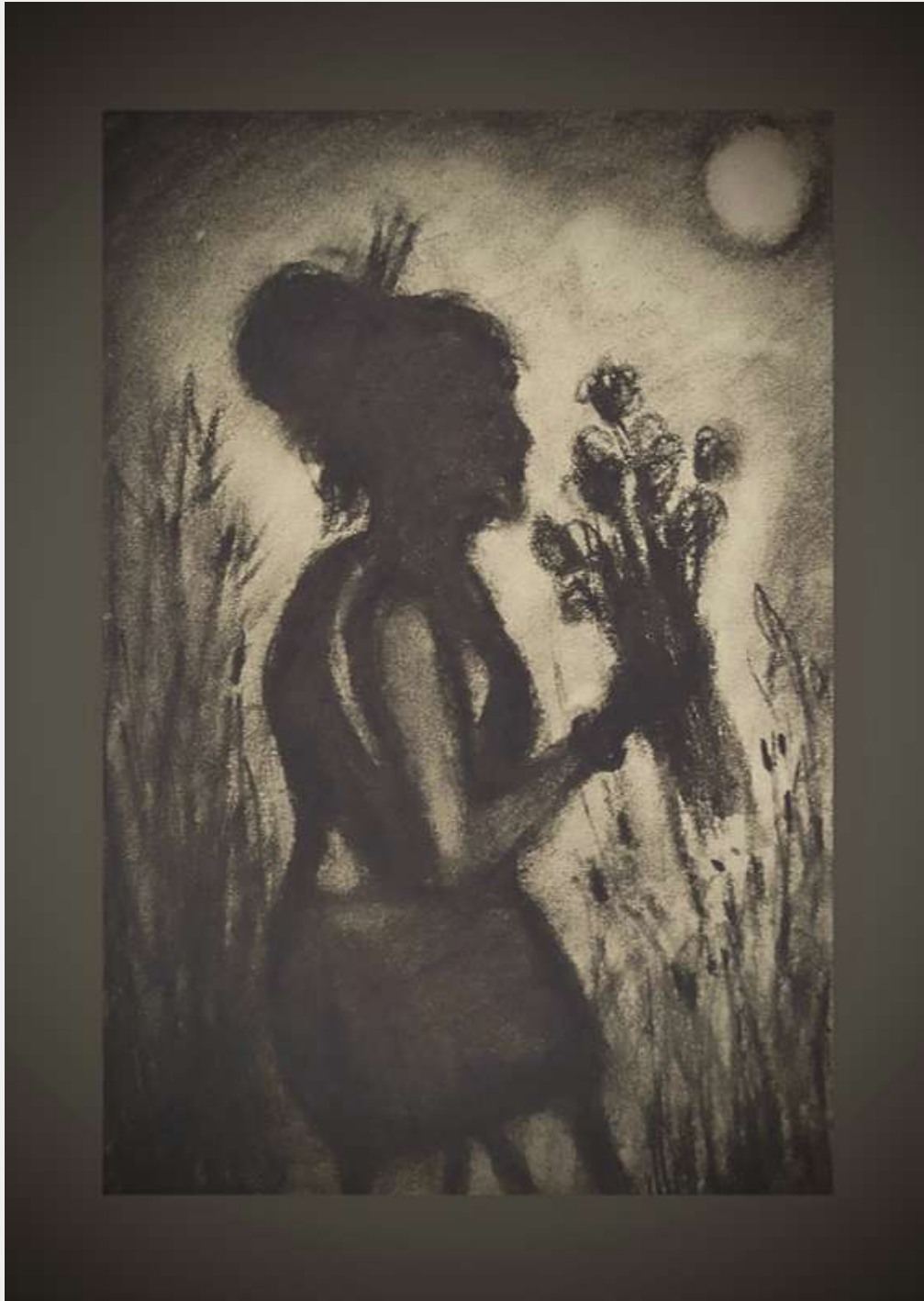
The Web of Life



Nature finds a way....



Our Society



Her Quiet Offering



Feasting on Hatred While We Devour
Ourselves



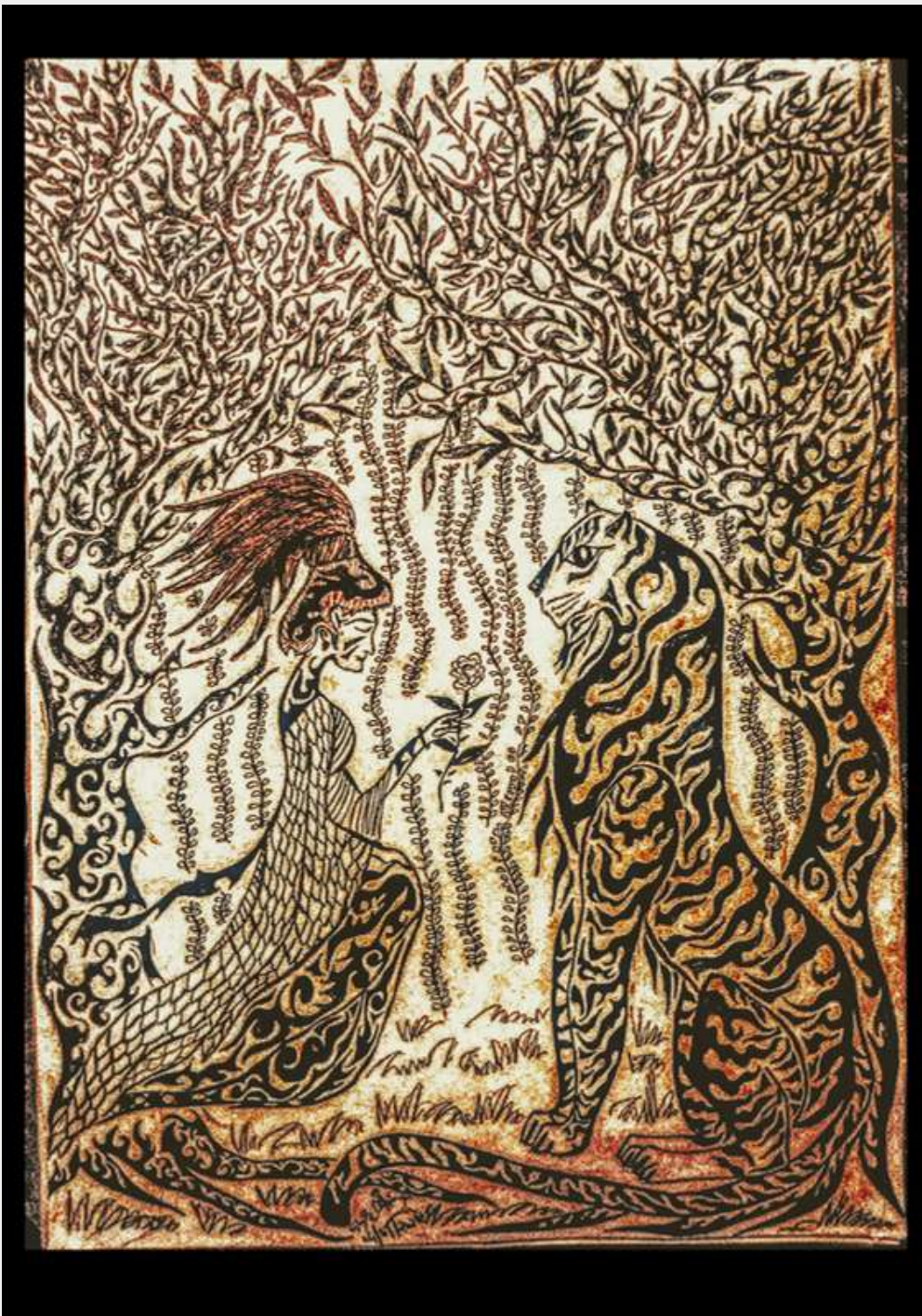
The Quiet Alchemists of My Ruins



Scars of Memories



Tapestry of Rythms



Coexistence



The sky that watches back



In the Shade of Still Rivers



Echoes in the Blue



Heaven is a Forest



In search of a fairytale in the heart of a river of illusions



The Swing



The Feathered Oracle



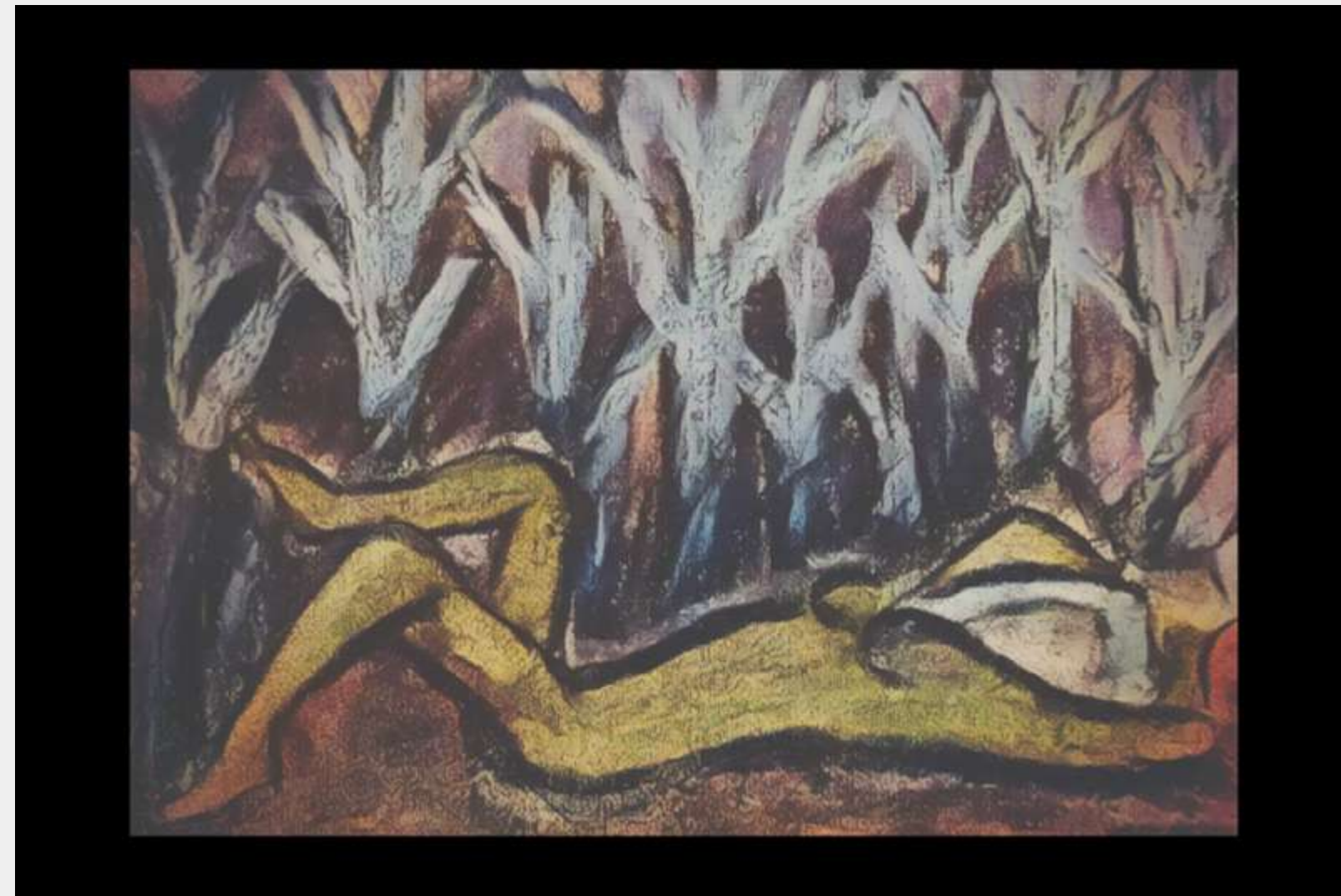
The Ones the Forest Keeps



The soft refuge of distant memory



Soul-companion



Free; from myself and everyone else....



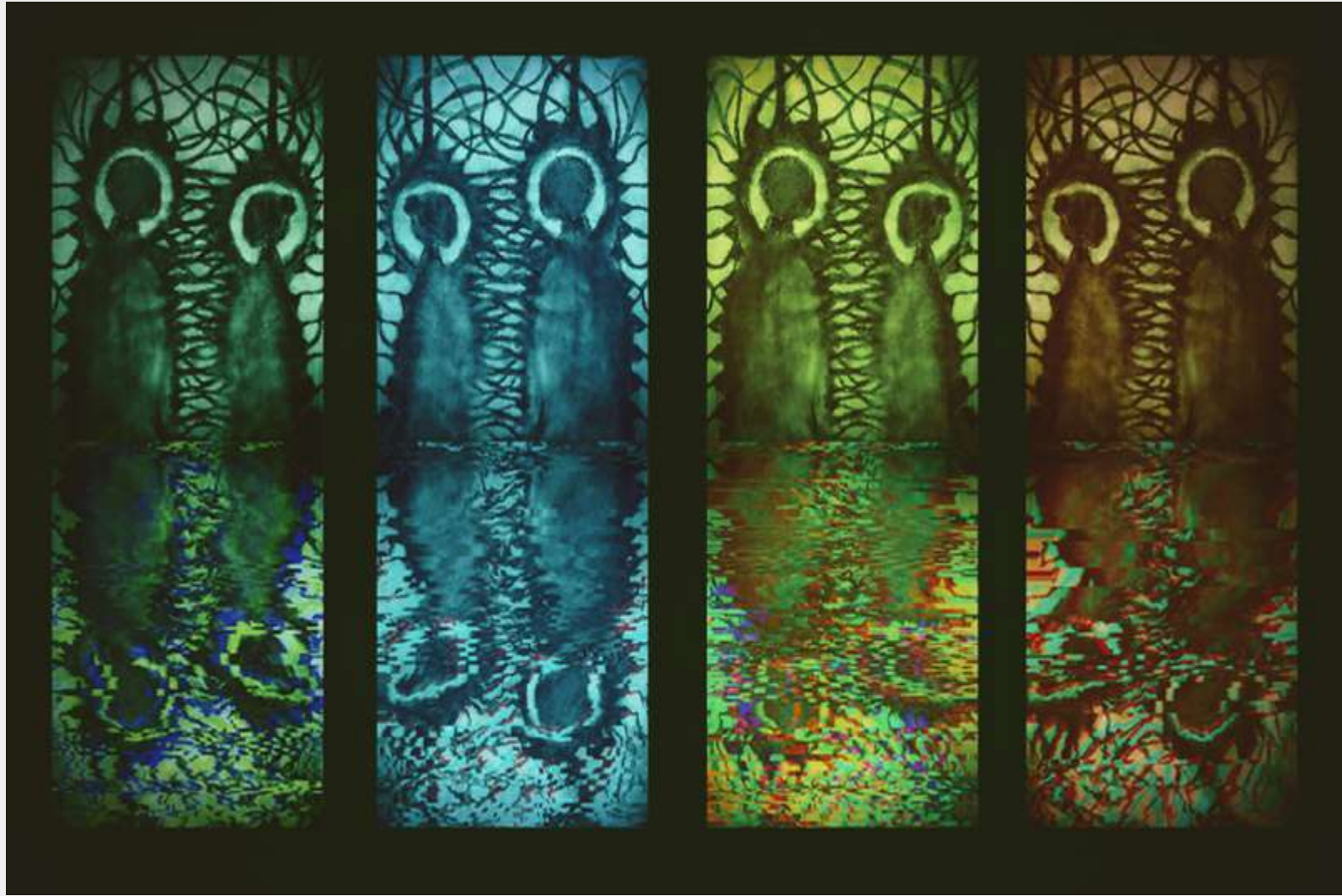
A Circle of Silent Conversations



The Eye of Earth



The skyborne shelled glutton that scavenges
on all that breaths



Lab rats



Superhero



Our Freedom; contained



Graveyard of Boats

Contact Us

Sachitra is an invitation: to slow down and observe, to notice what is often overlooked, and to reimagine how stories of nature are told. If you are looking to give your research, campaign, or conservation effort the visibility and resonance it deserves, we would love to work with you.

Let's create together the art that informs, inspires, and endures!

Website

www.sachitra.in

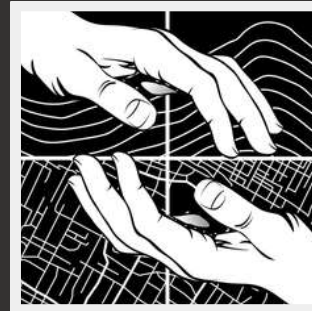
E-mail

sachitra4nature@gmail.com

Social media

 [sachitra_nature](https://www.instagram.com/sachitra_nature)

 [Sachitra Designs](https://www.linkedin.com/company/sachitra-designs)



All artworks and designs contained in this catalogue are the original intellectual property of Sachitra. Some of these works are currently unreleased and are shared strictly for private viewing and evaluation purposes.

© 2026 Sachitra. All Rights Reserved.

Any reproduction, distribution, or sharing of this document or the designs herein without prior written consent is strictly prohibited.

